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Your guide & phrasebook to attraction using the Philippines' most commonly spoken language

FLIRTING IN TAGALOG YOUR GUIDE & PHRASEBOOK TO ATTRACTION USING THE PHILIPPINES' MOST COMMONLY SPOKEN LANGUAGE

FREE EDITION

This is the free version of Flirting in Tagalog which includes exclusive chapters and learning material.

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FLIRTING IN TAGALOG

The Philippines is a good place to find love. It's a country of over 7,000 islands and more than 100 million people. The one you've been waiting for all your life (or maybe just all night) is somewhere out there. But face it. If you keep to your lonesome self and not talk, you're not going to go very far. What you've got to do is be proactive and get to know your target better. Put a smile of her face. Compliment her. Make her laugh a little... and you'll be half way there.

Through this book, **Flirting in Tagalog: Your Guide & Phrasebook to Attraction Using the Philippines' Most Commonly Spoken Language**, you have access to a large collection of phrases contributed by native speakers. All sentences here were chosen for their natural use in real conversations.

So yeah, you must have heard or perhaps you've experienced it firsthand. Practically everybody speaks English in the Philippines. But you won't be alone in your hunt for hearts. There are other just like you looking to dazzle that pretty young thing. They might be a lot more confident and good-looking than you (and have deeper pockets too). Plus, there are a gazillion local guys you have to compete with. So you've gotta' be a cut above the rest. Wanna know how? Talk to her in Tagalog, silly. Nothing will impress her more and show you are an intelligent man who really appreciates her culture than having a couple of Tagalog phrases up your sleeve. Believe me, any effort to speak to a Filipina in Tagalog is worth lots of points.

So go cruise the bars, walk down the beach, or sidle up next to that colleague you've always liked, and let's practice using these Tagalog sentences. Go get 'em, tiger!

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GETTING SOME THINGS OUT OF THE WAY

Before starting on the marvelous adventure that is this book, let's get some things out of the way.

While many examples and articles in this book were written from the perspective of a man flirting with a woman, a large number of the sentences and phrases here can be used regardless of gender.

For example: "Can I sit beside you?" or "*Pwede ba kitang tabihan?*" can definitely be used whether the speaker and the person being spoken to is a man or a woman.

The purpose of writing from a perspective of a male flirting for the sake of a more straightforward writing style. This book does not intend to discrimate females flirting with males, same-sex combinations, or other gender variations.

This book also calls the language "Tagalog" rather than "Filipino" to emphasize that this book is meant for colloquial, everyday conversation. The usage of the words "Tagalog" and "Filipino" is briefly touched upon in the article "What is Tagalog?" which is part of this book.

You also may see some sentences which give you multiple options. For example:

I just want to talk to you for (a moment / two minutes). Gusto lang kita makausap nang (saglit / dalawang minuto).

Here, the first option in the English sentence is equivalent to the first option in the Tagalog sentence. The second option in the English sentence is equivalent to the second one in the Tagalog sentence, and so on.

Therefore, you can choose whether you want to say:

I just want to talk to you for a moment. *Gusto lang kita makausap nang saglit.*

or,

I just want to talk to you for two minutes. *Gusto lang kita makausap nang dalawang minuto.* The book was designed so that you just have to choose the options within the parenthesis, choose it's equivalent in Tagalog, and sentence will remain grammatically correct.

It is also worth noting that the Tagalog word "*po*" is not used in this book. This book is meant to be a guide to flirting using Tagalog. The word "*po*" is typically used to address someone older or in a position of authority. The word implies social deference and distance which is not the situation typically sought after in flirting.

There will naturally be some sentences that may seem out of scope or too sexually suggestive given that the book is meant to cover Tagalog used for "flirting." If you as the reader find any such material not to your liking, I apologize for this. It is my intention of this book to both entertain and educate.

Lastly, any of the errors or shortcomings found is this book are entirely my own.

WHAT IS TAGALOG?

Tagalog is the most commonly spoken language of the Philippines. Historians trace the word "Tagalog' from "*taga-ilog*" or the language of "those near the river." This was the dialect used by the low-land dwellers in the southern part of the island of Luzon, the most prominent region in the political and economic history of the Philippines in the past centuries.

Tagalog is officially know as and referred to by academic-minded people as "Filipino." There are a number of people who will claim that Tagalog and Filipino are separate languages. They are partly correct. However, it would require a debate in history and linguistics to properly define one from the other. But to understand the confusion behind this, we have look at brief look in to their history.

In the 1930's, the Philippine Constitution declared that there should be a national language which would unify the country. It was decided that Tagalog, the dialect in use in Manila and the nearby provinces, would form the base of a national language that would incorporate words from other provincial dialects. While the issue of crafting a national language by combining other dialects in the Philippines was in the minds of politicians and academics, everyday people never really took notice. People continued to use the Tagalog language however it was really spoken in their homes and streets. For most intents and purposes, Tagalog and Filipino are one and the same. If you ask any person on the streets of Manila what language they are speak, the most likely answer would simply be "Tagalog."

In this book, notwithstanding any academic discourse on the issue, we refer to the most commonly spoken language of the Philippines as Tagalog. Most significantly, even speaking amongst themselves, Filipinos refer to the language they use as "Tagalog."

Tagalog is an Austronesian language, which makes it related to languages like Indonesian (Bahasa-Indones), Malaysian (Bahasa-Malay), Polynesian languages (such as Hawaiian) and even aboriginal Taiwanese. Tagalog has a plethora of loan words, particularly from Spanish and English, due to the long history of Spanish and American colonization of the Philippines. Because Spanish loanwords make a large portion of Tagalog's vocabulary, one can be mislead that it is somehow related to Spanish, but it is in fact in a totally different branch of the linguistic tree.

Don't be surprised though if you find out some of the words in Tagalog are closely linked to Arabic, Sanskrit, Chinese, Japanese and other languages that influenced Tagalog throughout the centuries. Like any modern language, Tagalog is a living tapestry of history and culture, shaped by the lives of tens of millions of people who speak it.

Take note though that Tagalog is not the only language of the Philippines. It is not even the only official language of the Philippines. (The official languages of the Philippines according its constitution are English and Filipino.) While Tagalog is the predominant language spoken in a large part of Philippines there are many other regional dialects. You may have heard of other Philippine dialects such as Cebuano, Bisaya, Ilongo and Ilocano. For a study of these languages, you many consider picking up one of the many reputable books on them. That goes without saying that Tagalog has the most number of native speakers and practically all people of the Philippines can converse and understand it to some degree, even in the most far flung areas of the archipelago.

That being said, Tagalog opens doors to the hearts and minds of the Filipino people. It will be useful whether you are just planning to use it to get locals better on your holiday, impress your business partner, or even find love.

WHY LEARN TAGALOG FOR FLIRTING?

Whether you are flirting with someone you just met on a holiday in the Philippines or a long-time friend with Filipino heritage, there are definitely advantages to learning Tagalog.

While it is true that practically all Filipinos can speak English to some degree, the language that speaks to their heart is Tagalog. It is the language most Filipinos use in everyday conversation. Filipinos use it when talking about difficult emotional things and the language they share secrets in.

The degree of English fluency in the Philippines ranges from only knowing a few basic sentences to actually being a native English speakers who prefer English over Tagalog. (You'll be surprised that some Filipinos who have spent all their lives in the Philippines speak English native and are less comfortable speaking Tagalog.) The overall trend, with many exceptions, is for those who are young and highly-educated to speak perfect to near-perfect English, and those who have received less education and opportunities tend to be less comfortable with English.

By speaking Tagalog with Filipinos who aren't skilled in English, you will be better appreciated and understood, the same way that a native English speaker would prefer being spoken to in English.

For a foreigner to be able to speak Tagalog with any level of skill is something that any Filipino will be impressed with. The higher up the Tagalog skill ladder you are, the more locals will perceive you with awe. One simple reason is that so few people have the commitment to learn this oftentimes confusing Southeast Asian language.

Having a relationship with Filipina also usually means having to get along with her family. Despite the sometimes outwardly independent attitude of a Filipina woman (independent compared to other Asian cultures that is), the approval of her family is still a major factor in her decision-making, especially in important issues like relationships and marriage. Knowing enough of the language to give basic courtesies to her friends and relatives, or at least exerting the effort to, will speak volumes on your commitment to a culture.

Learning Tagalog will open doors for you to appreciate Philippine culture and society that others will not be able to easily see. For all you know, the doors Tagalog will open will also help open hearts.

BREAKING THE ICE

First impression last. Scary, right? But having *zero* impressions is worse. You aren't going anywhere if you think she's going to come over if you just stare at her long enough from across the room. Well, she might, but that might not always be the kind of girl you are looking for. So, grab hold of your balls and go for it.

Take a deep breath. Gulp down one last swig of San Miguel beer. Make eye contact. Smile. Approach with confidence.

Can I sit beside you? *Pwede ba kitang tabihan?*

Who are you with here? Sino kasama mo dito?

I just want to talk to you for (a moment / two minutes). Gusto lang kita makausap nang (saglit / dalawang minuto).

I just want to introduce myself to you. *Gusto ko lang makipagkilala.*

What's your name? *Pwede ko ba malaman ang pangalan mo*? (literally: Can I know your name?)

My name is Jose. Ang pangalan ko ay Jose.

I just noticed you (weren't with anyone here / you looked a bit bored). Napansin ko lang na (wala kang kasama dito / mukhang nabo-bored ka na).

Where are you from? *Taga-saan ka*?

I'm from America. / I'm American. *Taga-america ako. / Amerikano ako.*

I just want to practice speaking Tagalog. *Gusto ko lang magpractice mag-Tagalog.* Can I practice speaking Tagalog with you? *Pwede ba kitang kausapin para magkapagpractice ako ng Tagalog?* (literally: Can I talk to you so I can practice speaking Tagalog?)

Can I buy you a drink? Anong gusto mong inumin? (literally: What would you want to drink?)

Note: "Can I buy you a drink?" can be literally translated as "*Pwede ba kitang bilhan ng inumin?*" However, in a situation where you are meeting someone for the first time, such as in a bar, it is more natural to pose the question indirectly as above, rather than asking directly.

STIMULATING CONVERSATION

So, her eyes are twinkling. You're off to a good start. She was a bit shy at first. Probably she's a bit flattered, but she's still apprehensive. But she's started talking, now it's time to keep her talking.

Really? *Talaga?*

You don't say? (Expressing disbelief at something she said, a rhetoric question to get him/her to talk more) *Hindi nga*?

Why is that so? *Bakit naman?*

How / Why did that happen? (Paano / Bakit) nangyari 'yan?

Me too. *Ako rin.*

Can you tell me more about your (love life / work)? *Kwentuhan mo naman ako tungkol sa (love life / trabaho) mo.* (literally: Tell me a story about your (lovelife / work).)

What happened between you and your (ex-boyfriend / suitor). Anong nangyari sa inyo ng (ex-boyfriend / manliligaw) mo?

COMPLIMENT HER LIKE CRAZY

Make her feel at ease. She's probably sizing you up. She's trying to figure out whether you're a serial killer on the prowl or just someone genuinely interested in her. You job now is to drum up a little confidence in her. Nothing will get her smiling and laughing faster than a sincere but playful compliment.

You are really so funny. *Nakakatawa ka talaga.*

You're crazy. (Crazy like funny and extroverted, not crazy "I need my pills") *Kalog ka.*

You are so (handsome / beautiful). ang (pogi / ganda) mo.

You are so smart. Ang talino mo.

You (dance / sing) so well. Ang galing mo (sumayaw / kumanta).

You have such (a) beautiful (eyes / body / hair). Ang ganda ng (mata / katawan / buhok) mo.

Your body is so strong. ang lakas ng katawan mo.

You are so (thin / sexy / muscular). Ang (payat / sexy / macho) mo.

I think you're the most beautiful girl (here / in this bar). Para sa akin, ikaw ang pinakamagandang babae (dito / sa bar na ito).

You're a goddess in my eyes. *Isa kang diyosa.* (Used when speaking to females only)

You are really skilled. Ang galing mo talaga. (A common compliment used to express admiration for displays of wit or skill) l admire you. *Humahanga ako sa iyo.*

l enjoy talking to you. Masarap kang kausap.

GETTING HER NUMBER

You played your cards right. This latest foray of yours to meet a lovely Tagalog-speaking lady had some hitches, but some progress is being made. You had a good and natural approach, breaking the ice like a pro. You paid attention to both verbal and non-verbal communication. After a few awkward minutes, you and her are both exchanging witty remarks and flirtatious glances.

She checks her phone. It's late and she has work tomorrow. She fiddles with it using the latest cab-hailing app to get her a ride home. "It's now or never" you think to yourself.

It's time to get her number.

Can I get you number? *Pwede ko ba makuha number mo?*

Is it okay if I ask for your number? Okay lang bang hingiin ko number mo?

I would like to ask for your number. *Gusto ko sanang mahingi number mo.*

Why Bakit?

I would like to get your number so (I can meet you again / so we can talk again).

Gusto ko sanang kunin number mo para (mameet kita ulit / makapagusap pa tayo).

I want to get to know you better. Gusto sana kitang mas makilala.

Let's exchange number. *Palitan tayo ng number.*

WARMING UP FOR THE FOLLOW UP DATE

Last night was well-played. You were suave. You were dashing. The mood was just right. Sparks were in the air. You walked her out. As she boarded the cab, she gave you a longing look. "Text me" you motioned, mouthing the words. Keep the magic alive.

Ever since I met you, I couldn't think of anyone but you. *Mula nang makilala ka, wala akong ibang maisip kundi ikaw.*

I hope you can give me another opportunity to see you again. Sana mabigyan mo ng pakakataon para makita ka muli.

I haven't been able to sleep from thinking of you. *Hindi ako nakakatulog sa kakaisip sayo.*

Let's meet again. *Magkita tayo ulit.*

Let's go out (for a date) sometime. *Labas tayo minsan.*

Since I met you, I stopped looking for other someone else. *Mula ng makilala ka, wala na akong hinahanap na iba.*

I hope I don't just get to see you in my dreams, but also in real life. Sana hindi lang sa paniginip kitang makita, kundi sa tunay na buhay din.

THE ART OF THE DINNER DATE

The dinner date is an art. From the invitation to the dinner itself to the send off, you are painting an experience for her to remember.

There is no one right way to do it. Some paint in broad strokes and dizzy shapes. Others paint with perspective and fine detail. Package the entire date from start to finish.

It is up to you whether you want it bright, dashing and bold, or subdued but full of meaning.

Can we meet? *Pwede ba tayo magkita?*

Where? Saan?

When? *Kailan?*

I want to bring you to one of my favorite restaurants. *Gusto kitang dalhin sa isa sa paborito kong kainan.*

I know a restaurant that we can try out. May alam akong kainan na pwede natin subukan.

One (Friday) (morning / afternoon / evening), around (eight o'clock). Sa (Biyernes) ng (umaga / hapon / gabi), mga (alas otso).

Waiter, I'd like to ask for the menu. *Waiter, pahingi ng menu.*

What do you want? Anong gusto mo?

I'll take care of this. *Ako muna ang bahala dito.* (Such as taking care of the bill)

TELL HER HOW HOT SHE IS

Date night. She's a bombshell. Hot as a lava. You are absolutely gaga over her. Aren't you glad you wore your best shirt this evening. Sweat drips from your brow.

She's hot. You have to let her know it. She probably spend half an hour in the mirror getting prepped up for you. Acknowledge her attractiveness and you'll be showered with smiles.

You are so beautiful. *Napakaganda mo.*

Your eyes are so beautiful *Ang ganda ng mata mo.*

Your hair is so soft. Ang lambot ng buhok mo.

Why are you looking at me? *Bakit mo ako tinititigan?*

Even if I look at your face the whole day, I would be happy. Kahit buong araw ko lang titigan ang muhka mo, magiging masaya ako.

Your eyes are like stars. Parang mga bitwin ang mga mata mo.

You are like an angel. Para kang anghel.

You dress very well. Ang galing mo manamit.

Your complexion is so beautiful. *Ang ganda ng kutis mo.*

Your perfume smells so good. *Ang bango ng pabango mo.*

You smell good. Ang bango mo.

You smell very good. Ang bango-bango mo.

Your skin is so smooth. *Ang kinis ng balat mo.*

I really, really like your appearance. *Gustong-gusto ko ang hitsura mo.*

I really, really like the color of your skin. Gustong-gusto ko ang kulay ng balat mo.

Your lips are would be so nice to kiss. Ang sarap halikan ng labi mo.

You are seductive. Nakakaakit ka.

OVERCOMING LANGUAGE DIFFICULTIES

Everything is going as planned, expect for one thing. The language barrier. She speaks English well enough. But there's a lot of stuff she says in Tagalog that you just catch onto yet.

Let clear out the language difficulties and make way for romance.

Can you repeat what you said? Pwede mong ulitin ang sinabi mo?

You talk too fast.

Masyado kang mabilis magsalita.

Can you understand me? *Naiinitindihan mo ba ako?*

Can you say that again very slowly. *Pwede mo bang ulitin ng dahan-dahan.*

Can you say that in English? *Pwede mo bang Inglesin ang sinabi mo?*

What is the English of what you said? Ano ang Ingles ng sinabi mo?

I can't understand what you said. *Hindi ko maintindihan ang sinasabi mo.*

Can you write down what you said? *Pwede mo ba isulat ang sinabi mo?*

TELL HER SHE'S HOTTER THAN SOMEONE ELSE

She seems bored. She's twiddling her fork around her spaghetti and looking around uninterested. Is the pasta you ordered not to her liking? Perhaps she doesn't like your shirt. It's time to take out your secret weapon.

Nothing will make the devil in a woman smile like being told she's hotter than someone else. These sentences are guaranteed to light her up.

You are (prettier / more handsome) than (her / him). Mas (maganda / gwapo) ka sa kanya.

You are more beautiful than (name of person). Mas maganda ka kay (name of person).

She isn't beautiful. She's ugly. *Hindi siya maganda. Pangit siya.*

But you, you are beautiful to me. *Pero ikaw, maganda ka para sa akin.*

She's not my type. You're my type. *Hindi ko siya type. Ikaw ang type ko.*

She doesn't stand up to your beauty. *Wala siyang sinabi sa ganda mo.* (Literally: She doesn't say anything to your beauty.)

I don't want her. I want you. Ayoko sa kanya. Gusto ko sayo.

TALK ABOUT COMMITMENT AND VALUES

Women love commitment. They find good values sexy. They want to be able to meet the man they'll bring home to their parents.

Show them you're in this for the long-haul. Some things are meant to last.

I'm an honest (man / woman). Ako ay tapat na (lalaki / babae).

I don't know how to lie. *Hindi ako marunong magsinungaling.*

A person's character is more important to me than their looks. Mas importante sa akin ang ugali ng isang tao kaysa kanyang itsura.

I have good intentions for you. *Mabuti ang hangad ko sayo.*

I am not a womanizer. *Hindi ako marunong mambabae.* (I don't know how to womanize.)

I will always be loyal to you. *Magiging tapat ako lagi sa iyo*.

I will be responsible for you, no matter what happens.

Pananagutan kita, kahit anong mangyari.

(Note: This idiomatic expressions means that you will take responsibility for your actions, such as getting someone pregnant, and you will not shirk your responsibilities.)

QUICK REFERENCES

Here is a quick reference on time, days of the weeks, months, numbers and the most basic words.

Talking about time

1:00 - ala una 2:00 - alas dos 3:00 - alas tres 4:00 - alas tres 4:00 - alas kwatro 5:00 - alas singko 6:00 - alas siete 8:00 - alas siete 8:00 - alas otso 9:00 - alas nwebe 10:00 - alas dyes 11:00 - alas onse 12:00 - alas dose	
ng madaling araw ng umaga Tanghali ng hapon ng gabi Hatinggabi	(past midnight to before sunrise) (until before noontime) (noontime) (afternoon) (night time) (midnight)
y media	(half past)

Examples:

Let's meet at at 4:30 PM in the afternoon. Magkita tayo ng alas kwatro y media ng hapon.

l'm going there at noon time. *Pupunta ako diyan ng tanghali.*

I'm leaving at three o'clock. *aalis ako ng alas tres.*

Days of the week

Lunes	Monday
Martes	Tuesday
Miyerkules	Wednesday
Huwebes	Thursday
Biyernes	Friday
Sabado	Saturday
Linggo	Sunday

Note: "Linggo" can also mean "week" aside from "Sunday"

Months of the year

Enero	January
Pebrero	February
Marso	March
Abril	April
Мау	Мау
Hunyo	June
Hulyo	July
Agosto	August
Setyembre	September
Oktubre	October
Nobyembre	November
Disyembre	December

Numbers in Tagalog

- 0 sero
- 1 isa
- 2 dalawa
- 3 tatlo
- 4 apat
- 5 lima
- 6 anim
- 7 pito
- 8 walo
- 9 siyam
- 10 sampu
- 11 labing-isa
- 12 labindalawa
- 13 labintatlo
- 14 labing-apat
- 15 labinlima
- 16 labing-anim
- 17 labimpito
- 18 labingwalo
- 19 labinsiyam
- 20 dalawampu
- 21 dalawampu't isa
- 30 tatlumpu
- 40 apatnapu
- 50 limampu
- 60 animnapu
- 70 pitumpu
- 80 walumpu
- 90 siyamnapu
- 100 sandaan / isang daan
- 200 dalawandaan / dalawang daan
- 300 tatlondaan / tatlong daan
- 400 apat na raan
- 500 limandaan /limang daan
- 600 anim na raan
- 700 pitondaan / pitong daan
- 800 walondaan / walong daan
- 900 siyam na raan
- 1,000 sanlibo / isang libo
- 2,000 dalawanlibo / dalawang libo
- 10,000 sampung libo

MOST BASIC WORDS AND EXPRESSIONS

Yes Oo

No *Hindi*

Thanks *Salamat*

You're welcome *Walang anuman*

How are you? *Kamusta*?

Good *Mabuti*

Not good *Hindi mabuti*

Bad *Masama*

Beautiful *Maganda*

Ugly *Pangit*

Delicious / Feels good. *Masarap.*

Cheap *Mura*.

Expensive Mahal ("Mahal" is also the root word for "love")

QUESTION WORDS

What? Ano?

Who Sino?

Where Saan?

When? *Kailan?*

How Paano?

How many? *llan?*

Why? *Bakit?*

How much? (quantity) *Gaano karami?*

How much? (cost / price) *Magkano*?

Whose (is this)? Kanino (ito)?

USEFUL SENTENCES

You are beautiful *Maganda ka.*

l love you. Mahal kita.

l am happy. *Masaya ako*.

Are you happy now? *Masaya ka ba ngayon*?

LEARNING MORE

In learning to speak Tagalog, there is no substitute for actual conversations with real live people. This doesn't mean that you should disregard drills and practice on your own. Both will compliment each other. Listen to native speakers when they talk. Keep an open ear and an open mind.

Flirting using the Tagalog language is no different from any other use of the language. One of the best ways to develop your skills is through natural interactions. However, cultivating your efforts through concerted practice will help you advance much faster.

A good place to start if you are brand new to learning Tagalog is our website **www.talktagalog.com** where you can find our free PDF ebook entitled **Your First 100 Tagalog Sentences**. You can download this ebook without giving your email or signing up to the website. It was written precisely with the aim of getting someone with no knowledge of Tagalog speaking as early as possible.

There are many other free lessons on the above, especially listening comprehension exercises, which is among the most challenging part of learning Tagalog.

A journey of a thousand miles begins with a single step, or if you're at sea, a single paddle stroke.

Maraming, maraming salamat!

NOTES:

ADDITIONAL CONTENT ONLY IN PAID VERSION:

SWEET NOTHINGS

TELL HER THERE IS NO ONE LIKE HER

TELL HER SHE'S THE ONLY ONE

GET HER LAUGHING

RESPONDING TO "WHY ARE YOU STUDYING TAGALOG?"

THE TEXT MESSAGES BEFORE THE DATE

GETTING AWAY

GETTING HER ALONE

SEALING THE DEAL

JUST THE TWO OF YOU

PROGRESSIVE PHYSICAL INTIMACY

PROCLAMATIONS OF LOVE

TEXTING HER THE MORNING AFTER

TELL HER YOU ARE THINKING OF HER

ARTICLE: EXPERT TIPS FOR FLIRTING IN TAGALOG

ARTICLE: ADVICE FOR DATING FILIPINAS

ARTICLE: BODY LANGUAGE TIPS

ARTICLE: WHERE TO FIND SOMEONE TO PRACTICE TAGALOG WITH

ARTICLE: BEWARE OF THE "WORKING GIRL"

ARTICLE: UNDERSTANDING TERMS THAT RELATE TO THE PHILIPPINES